

## 課程綱要 Course Syllabus

開課系所 Class/Department：城市治理英語碩士學位學程

課程中文名稱 Title of course in Chinese: 城市環境和人類體驗

課程英文名稱 Title of course in English: **Urban Environments and Human Experience.**

授課教師 Instructor：Michal Grzegorzewski

應修系級 Major：城市治理英語碩士學位學程一、二年級 IPUG Year 1&2

選修類別 Type of Credit：必修 Required 選修 Elective

全半學年 Whole or Half Academic Year：全學年 Whole 半學年 Half

學分 Credit(s)：3 時數 Hour(s)：3

教師網址 Instructor's Website：We will use university “e-Learning” website for this module.

先修科目 Prerequisites：

教學目標 Course Objectives：

- To cultivate the analytic sensitivity for urban life and human experience of it.
- To grasp the importance of relationship between human and public areas in the cities.
- To acquire a sense of what makes city thrive and what kills it.
- To be able to engage in speculative discussion about future trends and solutions.
- To get familiar with selected literature on various aspect of city life and extend one`s conceptual vocabulary and perspective.

內容綱要 Course Outline：

Urban environments become the primary source of human experiences as more and more people move into growing cities. Currently over 55% of the world population live in urban areas. This percentage will probably increase to 70% in the next few decades. This course is an inquiry into variety of aspects of city life in attempt to synthesize the influences “the urban” has on “the human”. We will investigate the relationship between people and series of phenomena: space, built structures as well as act of moving through urban spaces. We will analyze the symbolics of skyscrapers, depthscrapers and the ruins of decayed cities. We will bring the nature back into the cities by engaging with gorilla gardening and we will get lost in non-spaces and heterotopias. We will try to predict the trends in future architecture, and we will look into si-fi cities and fantasies. We will also have at least one thematic field trip to get first-hand experience of some of topic above.

學生核心能力權重 Student's Core Competence Index:

\*校定核心能力：八項加總為 100%，不需每項均填寫，惟至少需填一項

項目 Item	創意思考與問題解決 Creative thinking and Problem-solving	綜合統整 Comprehensive integration	溝通協調 Communication and Coordination	團隊合作 Teamwork
權重 Weight	30 %	10%	10%	10%
項目 Item	誠信正直 Honesty and Integrity	尊重自省 Self-Esteem and Self-reflection	多元關懷 Caring for Diversity	跨界宏觀 Interdisciplinary Vision
權重 Weight	5%	5%	10 %	20 %

\*系定核心能力及權重：(請依照系所訂定之核心能力及課程權重簡述如下)

教學進度 Teaching Schedule :

週別 Weekly Schedule	教學預定進度 Tentative teaching schedule	教學方法與教學活動 (可複選) Teaching Methods and activities
Week 1	<p>The essence of the city: what is the urban environment as an experience and what are the main features defining it?</p> <ul style="list-style-type: none"> <li>- Methods of studying urban life</li> <li>- Urbanscape as a sensory experience</li> </ul> <p>Gottdiener, M., Hutchinson, R., Ryan, M.T., (2018), The New Urban Sociology, Routledge, p. 16-42</p>	講授 Lecture、討論 Discussion
Week 2	<p>Coziness vs wasteland: what makes a city pleasant, unique and functional place to live?</p> <ul style="list-style-type: none"> <li>- Spatial structure, buildings, streets, public spaces that attract humans</li> </ul> <p>Garvin, A. (2016), What Makes a Great City, Island Press/Center for Resource Economics. P. 11-54</p>	講授 Lecture、討論 Discussion
Week 3	<p>Moving around the city: micro-mobilities, drones and autonomous vehicles:</p> <ul style="list-style-type: none"> <li>- Between public transport and private car ownership</li> <li>- Alternatives to current mobility paradigms</li> </ul> <p>Ole B. Jensen, Claus Lassen, Vincent Kaufmann, Malene Freudendal-Pedersen, Ida Sofie Gøtzsche Lange, (2020) Handbook of Urban Mobilities, London: Routledge, p. 118-144</p>	講授 Lecture、討論 Discussion
Week 4	<p>Concept of walkability or city in a human scale:</p> <ul style="list-style-type: none"> <li>- Ways to make city walkable</li> <li>- XXI century flaneurs</li> </ul> <p>Shortell T., Brown E. (Eds.) (2014), Walking in the European City, Ashgate, p.20-33</p> <p>Speck, J. (2018) Walkable City Rules: 101 steps to making better places, Island Press, p. 1-13</p>	講授 Lecture、討論 Discussion
Week 5	<p>Gorilla gardening – growing together, eating together:</p> <ul style="list-style-type: none"> <li>- Control over urban spaces</li> <li>- Community gardens and green cities</li> <li>-</li> </ul> <p>Hardman M., Larkham P.J. (2014), Informal Urban</p>	講授 Lecture、討論 Discussion

	Agriculture: The Secret Lives of Guerrilla Gardeners, Springer International Publishing, p. 1-29	
Week 6	Future Architecture – unleashing the imagination: - Floating cities, sub-biosphere cities, airborne cities  Dobraszczyk, P. (2019), Future Cities. Architecture and Imagination, Reaktion Books, p. 20-95 (students select the parts they intend to read)	講授 Lecture、討論 Discussion
Week 7	Moving up and down: the boldness of skyscrapers and reactionary of depthscrapers: - Urban icons and status - Domes and underground  Dobraszczyk, P. (2019), Future Cities. Architecture and Imagination, Reaktion Books, p.97-157	講授 Lecture、討論 Discussion
Week 8	Non-places: the disappearance of narrative: - Why story is important  Brogden, J. (2019), Photography and the Non-Place, Palgrave Macmillan, p. 117-141	講授 Lecture、討論 Discussion
Week 9	<i>Midterm exam</i>	、其他 Others
Week 10	Smart Cities: - Internet of Things at home or talk to your refrigerator  Halegoua, G. R., (2020), Smart Cities, The MIT Press, p.14-34	講授 Lecture、討論 Discussion
Week 11	Science fiction and the future cities: Blade Runner - imagination and reality. - Recipes or warnings  Abott, C. (2016) Imagining Urban Futures: Cities in Science Fiction and What We Might Learn from Them, Wesleyan University Press, p. 26-49	講授 Lecture、討論 Discussion
Week 12	Urbancite – the death of the city: - London as a post-apocalyptic wasteland  Dobraszczyk, P. (2017) The Dead City: Urban ruins and spectacle of decay, London: Tauris, p.40-75	講授 Lecture、討論 Discussion

Week 13	Urban art and creativity: - Role of art in the city - Examples of creativity in urban context  Gralinska-Toborek, A., Kazimierska-Jezyk, W., Aesthetic Energy of The City; Experiencing Urban Art and Space, Wydawnictwo Uniwersytetu Lodzkiego, Lodz, p. 19-43	講授 Lecture、實習 Practicum、
Week 14	Urban utopias  Miles M., (2008), Urban Utopias. The build and social architectures of alternative settlements, Routledge, p. 91-109	講授 Lecture、討論 Discussion
Week 15	Alternative settlements and organizations. Case studies  Miles M., (2008), Urban Utopias. The build and social architectures of alternative settlements, Routledge, p. 195-214	講授 Lecture、討論 Discussion
Week 16	Urban spaces for work and leisure – changing the paradigm  Fisker J.K., Letizia Chiappini L., Lee Pugalis L., Bruzzese A. (editor) (2019), Production of Alternative Urban Spaces. An International Dialogue, Routledge, p.58-69	講授 Lecture、討論 Discussion
Week 17	<i>Thematic Field Trip</i>	討論 Discussion、實習 Practicum
Week 18	<i>Students' Presentations as Final Exam</i>	、其他 Others

評量方式 Evaluation Methods：（各項成績請填百分比；合計 100%）

平時成績 Regular grades 50 %	期中成績 Mid-term grades 20 %	期末成績 Final grades 30%
<input checked="" type="checkbox"/> 出席率 Participation <input type="checkbox"/> 數位學苑作業與討論 Digital classroom assignment and discussion <input checked="" type="checkbox"/> 課堂討論 Class discussion <input checked="" type="checkbox"/> 平時作業 Regular assignment <input type="checkbox"/> 平時考試 Regular test <input type="checkbox"/> 其他 Others：_____	<input type="checkbox"/> 期中考 Mid-term <input checked="" type="checkbox"/> 書面報告 Written report <input checked="" type="checkbox"/> 口頭報告 Oral report <input type="checkbox"/> 其他 Others：_____	<input type="checkbox"/> 期末考 Final <input checked="" type="checkbox"/> 書面報告 Written report <input checked="" type="checkbox"/> 口頭報告 Oral report <input type="checkbox"/> 其他 Others：_____

指定用書 Required Texts：

參考書目 Reference Books (selected fragments)：

Garvin, A. (2016) What makes a great city? Island Press

Urry, J. (2007) Mobilities, Oxford: Polity

Ole B. Jensen, Claus Lassen, Vincent Kaufmann, Malene Freudendal-Pedersen, Ida Sofie Gøtzsche Lange, (2020) Handbook of Urban Mobilities, London: Routledge

Shortell T., Brown E. (Eds.) (2014), Walking in the European City, Ashgate

Speck, J. (2018) Walkable City Rules: 101 steps to making better places, Island Press

Hardman M., Larkham P.J. (2014), Informal Urban Agriculture: The Secret Lives of Guerrilla Gardeners, Springer International Publishing

Dobraszczyk, P. (2019), Future Cities. Architecture and Imagination, Reaktion Books,

Brogden, J. (2019), Photography and the Non-Place, Palgrave Macmillan

Halegoua, G. R., (2020), Smart Cities, The MIT Press

Abott, C. (2016) Imagining Urban Futures: Cities in Science Fiction and What We Might Learn from Them, Wesleyan University Press

Dobraszczyk, P. (2017) The Dead City: Urban ruins and spectacle of decay, London: Tauris

Gralinska-Toborek, A., Kazimierska-Jezyk, W., Aesthetic Energy of The City; Experiencing Urban Art and Space, Wydawnictwo Uniwersytetu Łódzkiego, Łódź

Miles M., (2008), Urban Utopias. The build and social architectures of alternative settlements, Routledge

Fisker J.K., Letizia Chiappini L., Lee Pugalis L., Bruzzese A. (editor) (2019), Production of Alternative Urban Spaces. An International Dialogue, Routledge

其他參考資料 Other References :

Online video material related to the topics

※備註：開課單位新增課程時，如無授課教師得暫以文字敘述教學進度與評量方式。